Activity 1

Write a poem with the headline/title “In times of crisis”

**Inspiration/ ideas**

Start every sentence with a personal pronouns ( I, you, we, she, he, it, they)

*Activity 2*

Make a Haiku-poem

**Definition of Haiku**  
 An unrhymed Japanese poem recording the essence of a moment. Nature is combined with human nature. The haiku is a verse in three lines.  Line one has 5 syllables, line 2 has 7 syllables and line three has 5 syllables.

Haiku is a mood poem and it doesn't use any metaphors or similes.

Good advice:

While drafting, use adverbs sparingly if at all — many adverbs can be dropped without compromising meaning, and they take up syllables that could be used for description. Similar advice applies to long or flowery words — the point of haiku is to reveal simple and universal truths, and your [extensive vocabulary](http://www.wikihow.com/Expand-Your-Vocabulary) is better suited to a longer poetic form.

Inspiration/ ideas

**Be inspired.** In the tradition of the great haiku poets, go outside for inspiration. Take a walk and tune in to your surroundings. Which details in your environment speak to you? What makes them stand out?

**Use the four elements.** fire, air, water and earth.

**Illustrate**: take photos or draw to illustrate the poem.

*Activity 3*

Look at the painting Guernica by Spanish artist [Pablo Picasso](https://en.wikipedia.org/wiki/Pablo_Picasso) completed in June 1937.

Make a brainstorm and write down all your thoughts.

Use the brainstorm to make a poem.

**Inspiration/ ideas**

Take a look at the painting Dafurnica by the Danish artist Nadia Plesner 2010

*Activity 4*

One of the keyword for the summercamp is Boundless.

Chose one of the works of the photographer Chema Madoz

Use your thought and impressions to make a poem called Boundless

*Activity 5*

Find some music you think describes the name of this project “European identity in time of crises”

Listen to the music and make a brainstorm

Make a poem

**Inspiration/ ideas**

Make verse which describes; the past, the present and the future.

*Activity Introduction*

Together with the photo workshop

Work in pair (one person from the poetry workshop and one person from the photo workshop.)

“Walk and talk”

Take a walk and make a short introduction of yourself.

“Walk and don`t talk”

Take a walk together without speaking. Use all your senses to form impressions. After the walk create a poem and takes some photos.

**Inspiration/ ideas**

You decide by yourself if you want to make photos and poem together.

*Activity “The final countdown”*

Make a group poem (a song) by using the sentences;

*Goodbye …*

*I suppose it's time to go …*

*I'd better be off …*

*PIease, don't go …*

*See you.*

*Activity (Exstra)*

Make a group poem ““European identity in time of crises” by using the sentences;

*Don't think you …*

*I've never …*

*I'm watching …*

*So just …*

*Who knows …*

*I can't stand …*

*How do you think …*

*This is what I want …*