**ERASMUS+-project**

**European identity in times of crisis**

**(denmark – fredericia)**

**„We are the world“**

*Scene 1 – refugees meet european*

The european have a non-working time. They stand in groups with a cup of coffee in their hands. The refugees approaches the european, the european react with defense (hostile gesture and facial expression – music: “O Fortuna from Carl Orff = dramatic character) – push the refugees into the tent.

*Scene 2 – refugees help European (music goes further)*

The european do their work (kitchen/ office/ hairdresser/painter/joiner), but it fails everything (dinner boils away, computer strikes, sleeves don’t let roll on, painting fails, joiner fail to mount the wooden box). music changes to the music piece the spring of “four seasons” (Antonio Vivaldi). one refugee looks carefully out of the tent und looks upon the chaotic situation – he comes slowly out (with a tag containing a question mark), approaches one european and solves his problem. The other refugees go slowly behind, everyone go to one european and help him. (In case of using tags: as soon as one european has got help, he keeps up a tag with a light bulb). The european transfer the respective refugee which has helped him in return for a painter suit. On each suit is written “We are the world”, first of all the european paste a piece of rag over this character with the lettering “I am German”, “I am French” etc. As soon as the refugees put on the painter suits, the european rip down their piece of rag and both, european and refugees look the same.

*Scene 3 – all are peacefully united*

The refugees go hand in hand to the boat. The song “We are the world” is still playing, all are dancing together and playing on the self made cajons.