

## EITC – Summer Camp Thessaloniki

Audio-feature: The production

### 1) What is it about?

[https://en.wikipedia.org/wiki/Radio\\_documentary](https://en.wikipedia.org/wiki/Radio_documentary)

### 2) Example: Here are two examples (englisch and german). Listen – just for a while - to it and look (hear) out for all the different design elements which can be used:

bbc (englisch): [In their own write: Notes from the Congress of Vienna.](#)

### 3) Planning and Writing a radio skript: Here you can find a manual for [writing a radio script](#).

A good Guideline with very usefull hints is [cdc audio script writing guide](#).

### 4) The format of a radio script: It's up to you, to decide what kind of script-format you want to use. But there are some important points, which you should keep in mind. Here you can find [an example of a format \(U.S.-Format\) and some good advices](#). It is written for radio dramas, but you can use it as well to write a script for radio features.

### 5) The recording: To do the recording, you should use the Zoom H1 recorder and the H1 accessory pack. In the packages you can find the quick starting guide, which gives you important advices. It should be a good idea, to use the windscreen if you doing some outside recording. Maybe it's necessary to use it as well inside. Please check before you are doing your final recording.

6) **Cutting and postproduction:** on both main laptops, you will find the sound(recording) software audacity. Maybe you are familiar with it, otherwise use one of the online tutorials on youtube:

Englisch: <https://www.youtube.com/watch?v=3uqCNjbQn54>

German: <https://www.youtube.com/watch?v=mAhL5pbl98s>

A great collection of links - which reffers to gema-free-noises, you can find if you follow the link:

<https://www.medienpaedagogik-praxis.de/kostenlose-medien/freie-musik/>