

Workshops European Summer Academy

European Identity in Times of Crisis (EITC)

European Summer Academy 2017: Myths of Europe – April 29th to May 8th

Title: Street Art/ Graffiti/Stencil

Workshop Trainer: André Eiras

Workshop description

The story

Greek mythology tells us the tale of Europa, the beautiful daughter of Agenor, who so charmed Zeus that he took on the form of a bull and abducted her.

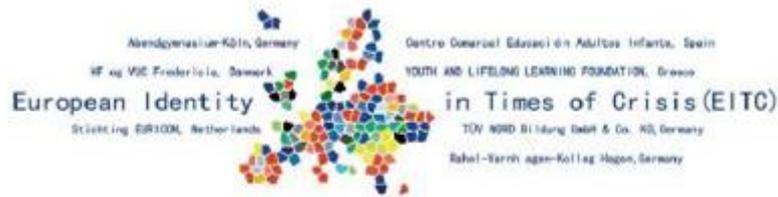
Workshop process

This workshop, being part of Summer-Academy “The European Identity in times of Crises”, pretends to work with themes related to “Myths of Europe”.

The starting point of this Workshop purposal is Urban Art, divided in different areas: Stencil, Stickers, Paste Up, Street Art and Graffiti.

The first stage in the process of this workshop will start with the analysis of classic art paintings from artists, such as: Noël-Nicolas Coypel (Picture 1), Gustave Moreau (Picture 2) or Boucher (Picture 3). One of the three masterpieces available will be chosen by group decision. The characters of the selected painting will be properly interpreted by the attendants, transforming a two dimensional into a three dimensional object. The three dimensional object will be “humanized” with the purpose of taking a photo from it.

On a second stage, the photo is going to be transformed into a Stencil of 3 layers (Picture 4) through Software Adobe Illustrator. With this, we can capture the real image and turn it into splotches. The splotched image will be printed and from this printed picture, we will carry on with the cut of the splotches. This is the most technical part of the workshop: precision, sensitivity and team work will be needed. Following this up, we start the artwork with the support of a wood frame, that will be prepared and painted by the participants.



Looking upon the elements and characters position in the photo, we will distribute the cuttings on the painted support. Afterwards, we will apply the three layers stencil technique (Picture 4).

In the end, we will obtain a contemporary piece of art, based on classic masterpieces and brought out into modern artistic visual language., Purchasing technical and theoretical knowledge related to Graffiti, this activity will, simultaneous, develop creativity, organization and responsibility - with all the collective efforts, one individual task will become an aesthetic physical item.

Obs. On the first day, we will use the three layers stencil technique (Picture 4), in a small-scale and in individual work. This method will allow participants to get used to the materials by doing a self-portrait.

Biography

André Eiras hails from Porto, a city in the North of Portugal. He works at the Second Chance School of Matosinhos and also as a Tattoo Artist. He studied manual and digital arts since the age of 16. His field of interest includes photography, video, and graffiti. Recently woodworking was added to the list. He tries to implement his interests in his artistic activity. This is, for example, tangible in stencil and street art, where he combines photography and painting. He sees the purpose of his work in sending a message. He believes communication and arts not only to be complementing each other but also being inseparable.