



Workshops European Summer Academy

European Identity in Times of Crisis (EITC)

European Summer Academy 2017: Myths of Europe – April 29th to May 8th

Title: Radio Feature

Workshop Trainer: Lars Strotmann, Heiko Breuer (Cologne)

Workshop description

The idea of the workshop is, to create one or different audio-plays (depending on the participants) dealing with the idea of European identity.

Possible topics could be:

- ⇒ An **audio-feature** about the history and the present **live of the Jewish-community** (if they agree to), which is settled nearby the camp. The feature should include personal interviews, background information based on a research respectively historical material, which is brought with,
- ⇒ An audio-feature about the situation of the rural population of the area. How do they see the idea of Europe? Do they feel European?
- ⇒ Fictional audio-plays, which are telling stories about people, who are living in Europe. It could be love stories, crime-stories, gothic-novels...

Course of action

1. The participants discuss and decide the topic of their audio-feature/audio-play. Depending on the number of the participants and their interests, the group is divided into different groups
2. Developing the content of the idea(s), writing an Exposé
3. Introduction about how to write a script of an audio-feature/play, about the technique of recording and cutting (with audio-software "audacity", first trials)
4. Writing the script/storyboard
5. Doing the recording (interviews, noises, background-tellings...)
6. Cutting the material and publishing